



Tamworth Regional Council Development Control Plan 2010

STEP 5: SITE SPECIFIC

Special Entertainment Precincts

These are the development controls relating to development in the Special Entertainment Precincts at Tamworth CBD and the Tamworth Sports and Entertainment Precinct as identified on the DCP Maps. Please note, **Step 2 – Type of Development** and **Step 3 – General Development Specifications** requirements may also apply to your development.

Application of the SEP DCP Provisions	This part of the DCP should be read in conjunction with Clause 7.XX Special entertainment precinct within Tamworth Regional LEP 2010 and the Special Entertainment Precinct Management Plan. The provisions of this Part of the DCP apply to various types of development within the Special Entertainment Precinct (SEP). The acoustic provisions in this Part of the DCP also apply to 'Sensitive receivers' within the SEP and immediate surrounds that may be sensitive to sound from entertainment activity such as residential areas or buildings. For sound emitting (venue) proposals within the SEP, operating hours apply as outlined in Trading Hours. Development should be consistent with this Chapter and the Special Entertainment Precinct Management Plan
Strategic Objectives	The strategic objectives for the SEPs, as referenced in the PMP, are: • Create conditions that encourage and sustain live entertainment, culture and creativity. • Stimulate economic activity by providing more diverse night-time activities for visitors and residents. • Provide greater operational certainty for venues and businesses by establishing consistent sound controls and trading hours • Balance the creation of a thriving night-time economy with the quality of life for residents.
Acoustic Report	Development applications for new licensed venues or sensitive receivers must be supported by an acoustic report from an accredited acoustic consultant to demonstrate compliance with the sound requirements specified in the Special Entertainment Precinct Management Plan
Trading Hours	Where a DA is submitted that seeks hours beyond those permitted in the Precinct Management Plan, extended hours will be assessed on their merits, including: Extended trading hours applications (beyond those permitted by the PMP) will only be considered for festivals and special events. Any such application will require a development application to Council. Any approvals will be granted on a trial basis and will require an event-specific plan of management. Base trading hours for both Tamworth CBD and Tamworth Sports and Entertainment Precinct SEPs are as per Table 1.

Table 1: Base SEP Trading Hours

	Licenced Premises (e.g Hotels / Nightclubs / Small bars / Clubs / Restaurants / Cafes)		Unlicenced Premises	
	Indoor	Outdoor	Indoor	Outdoor
Base hours	10am – Midnight	10am – Midnight	6am – Midnight	10am – Midnight

Extended trading hours for Licenced Premises, available subject to conditions specified in the Special Entertainment Precinct Management Plan.

Sound
Category
Areas and
Applicable
Sound Levels

Entertainment sound from venues within an SEP must not exceed the sound criteria specified in Table 2 for the relevant Sound Category Areas (SCAs) by reference to the SCA maps below.

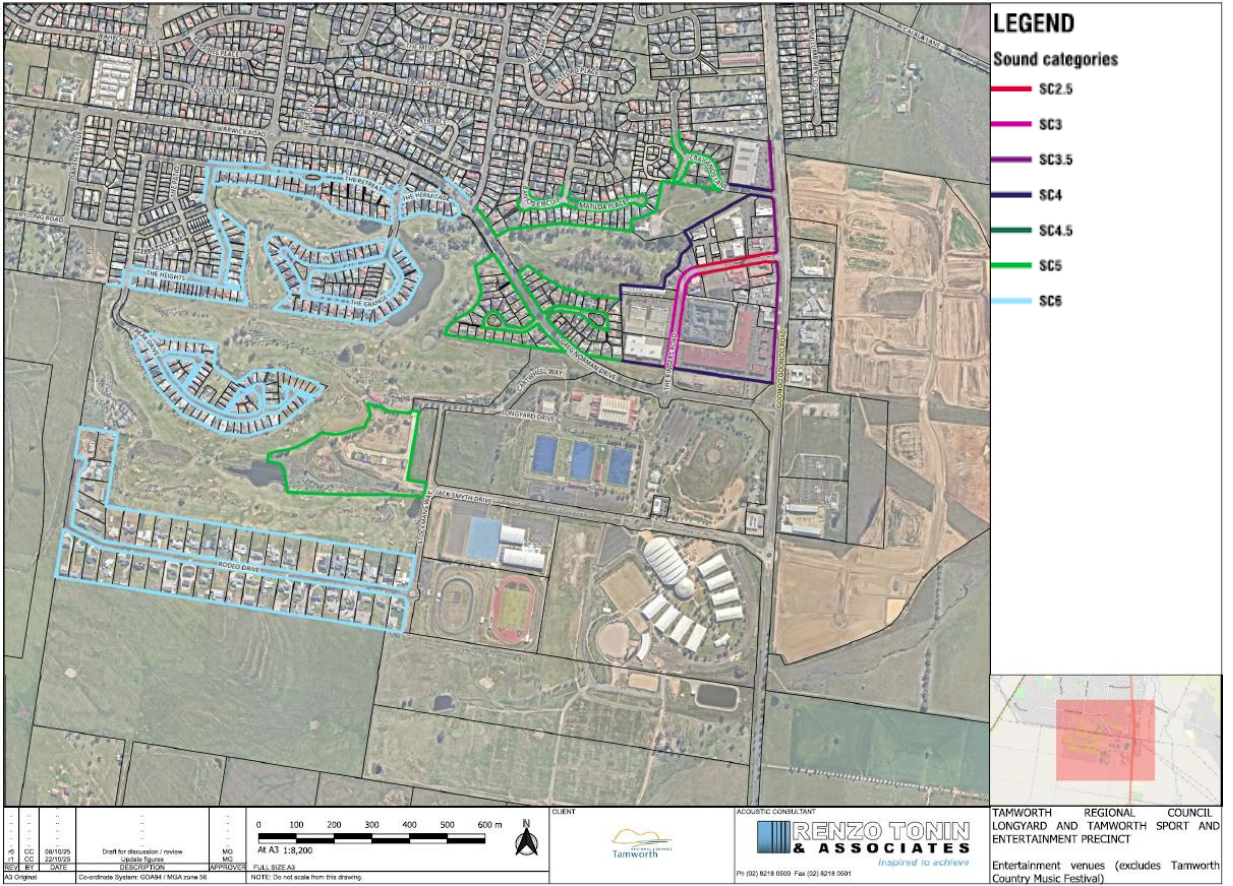
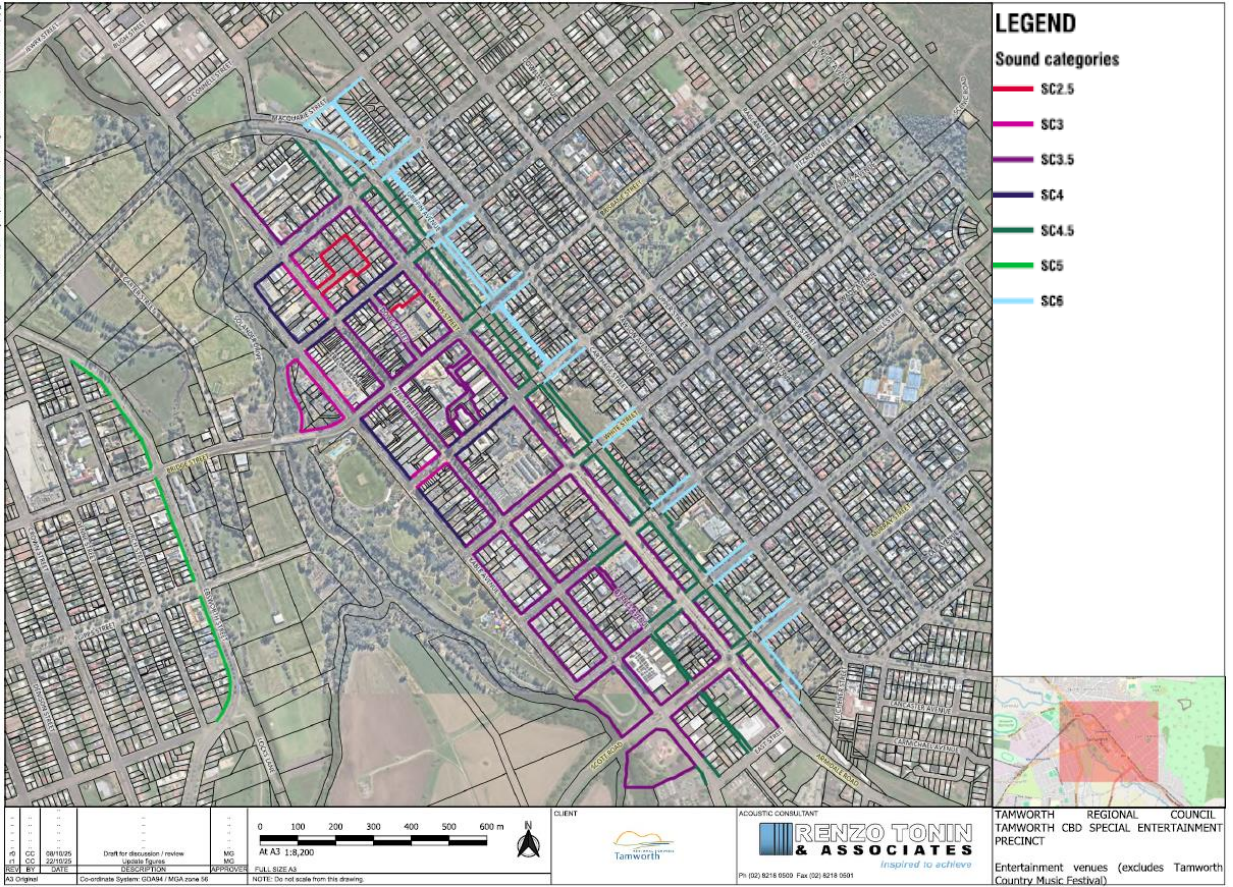
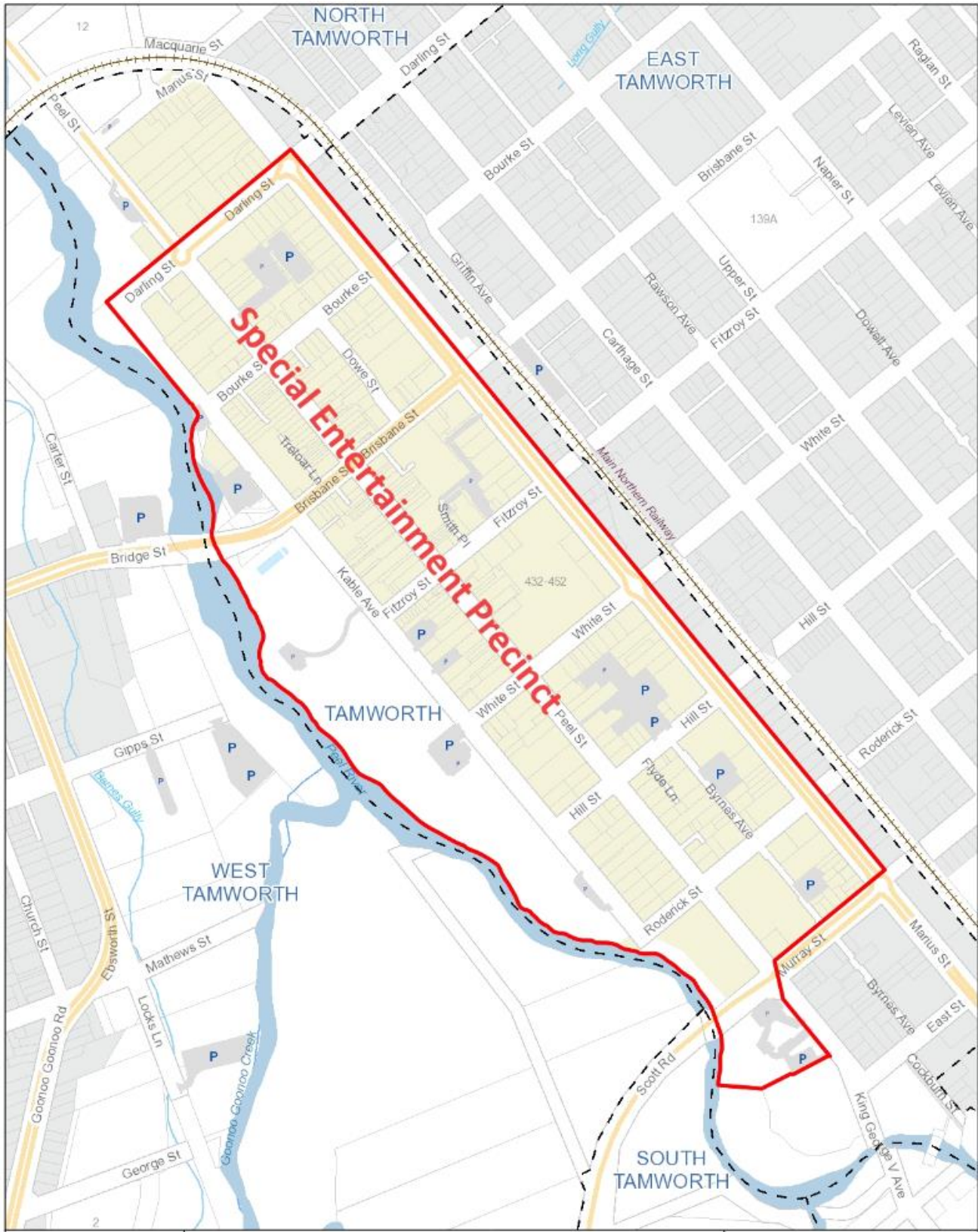


Table 2: External Entertainment Sound Levels - Cumulative, $L_{eq(15min)}$

Sound Category ID	7am to 10pm				10pm to midnight				Midnight to 7am				Sound Category application notes
	Overall dB(A)	Octave band Hz (dBZ)			Overall dB(A)	Octave band Hz (dBZ)			Overall dB(A)	Octave band Hz (dBZ)			
		31.5	63	125		31.5	63	125		31.5	63	125	
SCA 2.5	70	74	73	71	70	74	73	71	65	69	68	66	Similar to SCA 2 but with lower external noise levels during the night period. Will reduce building sound insulation for bedrooms or enable lower internal sound levels to be achieved. May be suitable for a commercial core or CBD with greater potential for residential development or with residential development bordering the precinct.
SCA 3	65	69	68	66	65	69	68	66	60	64	63	61	Entertainment sound levels suitable for smaller venues and bars, and more readily allowing for external patron areas, particularly up to midnight. May be suitable for a residential mixed-use area or as a buffer near higher SCAs
SCA 3.5	65	69	68	66	60	64	63	61	55	59	58	56	As SCA 3 up to 10pm, but with progressively lower sound levels after 10pm and midnight. May be suitable for a residential mixed-use area in a less urban environment, where later trading is not expected.
SCA 4	60	64	63	61	60	64	63	61	50	59	58	56	Reduced intensity of entertainment sound levels, most well-enclosed venues. Lower sound levels after midnight for balance towards residential areas. For application to buffer around higher SCAs.
SCA 4.5	60	64	63	61	55	59	58	56	50	59	58	56	As SCA 4 up to 10pm, but with progressive reduction in sound levels after 10pm and at midnight.
SCA 5	55	59	58	56	55	59	55	51	50	54	50	46	Use expected to be buffer around other SCAs in an urban area. Expected to be less suitable within or immediately surrounding primary entertainment area.
SCA 6	50	54	50	46	45	54	50	46	40	54	50	46	Use expected to buffer around other SCAs in a suburban / regional area. Expected to be less suitable within or immediately surrounding primary entertainment area.

Special Entertainment Precinct – Tamworth CBD



Special Entertainment Precinct –Tamworth Sport and Entertainment Precinct

